

POLLY BARTON

BORN: 1956 New York, NY

EXHIBITIONS:

- 2013 *East & West: An Exhibition of Asian Influence on Contemporary Craft*, Ohio Craft Museum, Columbus, OH
Sutra, William Siegal Gallery, Santa Fe, NM
Polly Barton: Painting with Silk, Gravers Lane Gallery, Philadelphia, PA
Palm Spring Fine Art Fair, William Siegal Gallery, Palm Spring, CA
- 2012 "New Woven Works", William Siegal Gallery, Santa Fe, NM
San Francisco Art Fair, Linda Fairchild Contemporary Art, San Francisco, CA
"Sourcing the Museum", The Textile Museum, Washington, DC
"New Works", Gail Martin, New York, NY
- 2011 "Sleight of Hand", Denver Art Museum, Denver, CO
"Instructors Exhibition", Penland School of Crafts, Penland, NC
- 2010 "*Polly Barton: Resist*", William Siegal Gallery, Santa Fe, NM
- 2009 "*Origin*", Shumei Arts Council, Pasadena, CA
- 2008 "*Thread: Drawn, Dyed, Woven*", William Siegal Gallery, Santa Fe, NM
"*Visible Presence*", San Jose Museum of Quilts and Textiles, San Jose, CA
"*Woven Expressions*", Gail Martin Gallery, New York, NY
- 2007 "*Saturn Returns: Back to the Future of Fiber Art*", San Jose Museum of Quilts & Textiles, San Jose, CA
"*Los Pintores: Past, Present, and Future*", RSA along with FACT, Santa Fe, NM
"*Then and Now*", William Siegal Gallery, Santa Fe, NM
- 2006 "*Material Difference: Soft Sculpture and Wall Works*", Chicago Cultural Center, Chicago, IL
- 2005 *SOFA Chicago*, Jane Sauer Gallery, Chicago, IL
- 2004 "*New Works*", Linda Fairchild Gallery, San Francisco, CA
- 2003 *Opening Night*, Linda Fairchild Gallery of Contemporary Art, San Francisco, CA
SOFA New York, Gail Martin Gallery, New York, NY
- 2002 "*Threads on the Edge: The Daphne Farago Fiber Art Collection*", Museum of Fine Arts, Boston, MA
"*Survey Fiber 2002*", Snyderman-Works Galleries, Philadelphia, PA
- 2001 *SOFA New York*, Gail Martin Gallery, New York, NY
SOFA Chicago, Thirteen Moons Gallery, Chicago, IL
- 2000 "*Evolving Tradition: Ikat Painting on Silk*", Gail Martin Gallery, New York, NY
"*Thread by Thread*, American Tapestry Biennial III", Sponsored by the American Tapestry Alliance
- 1999 "*Holiday Treasures*", Owings Dewey Fine Art, Santa Fe, NM
Southwest Tapestry, Golden, CO and Grand Junction, CO
- 1998 *The Arts of Pacific Asia Show*, The Armory at Gramercy Park, New York, NY
- 1996 "*Close to the Border*", University Art Gallery, New Mexico State University, Las Cruces, NM
- 1995 *Group Show*, Fiber Art by members of the Textile Study Group, New York, NY
- 1992 "*Material Matters*", Fiber Art by members of The Textile Study Group, New York, NY
"*KOKORO: Heart-Mind*", Oomoto Alumni Art Exhibition, Kameoka, Japan
- 1984 "*Recent Acquisitions: 1974-1984*", Cathedral Church of St. John the Divine, New York, NY

PUBLIC COLLECTIONS:

Mint Museum, Charlotte, NC
Art Institute of Chicago, Chicago, IL
Boston Museum of Fine Arts, Boston, MA
Long House Reserve, East Hampton, NY
Daphne Farago Collection, Boston, MA
Guido Goldman Ikat Collection, New York, NY
Davis, Polk & Wardwell, London, England & New York, NY
Tobin Collection, Santa Fe, NM
Oomoto Foundation, Kameoka, Japan
Cathedral Church of St. John the Divine, New York, NY
Grace Cathedral, San Francisco, CA
Church of the Heavenly Rest, New York, NY
Community Hospital Foundation of the Monterey Peninsula

HONORS:

2013 Artist Residency, Vermont Studio Center, Johnson, VT
1997 Honorable Mention Crafts, Taos Open, Taos, NM
1986 Stanley Mendelbaum Award, Juried Exhibition of the New York Guild of Handweavers, New York, NY
1985 Juror's Award, Juried Exhibition of the New York Guild of Handweavers, New York, NY
1984 Best of Show Award, Convergence '84, Dallas, TX

LECTURES and WORKSHOPS:

2013 Mid Atlantic Fiber Association, Scranton, PA
2012 Black Sheep Guild, Los Altos, CA
Santa Cruz Handweavers Guild, Santa Cruz, CA
2011 Textile Museum, Washington D.C.
Los Tejedoras Weaving Guild, Santa Fe, NM
Penland School of Crafts, Penland, NC
Complex Weavers Association, Albuquerque, NM
2009 *Shumei*, Crestone, CO
2008 William Siegal Gallery, Santa Fe, NM
Visible Presence, San Jose Museum of Quilts and Textiles, San Jose, CA
2008 Textile Arts Alliance, Santa Fe, NM
Shumei, Crestone, CO
2004 Design with Heart, Santa Fe, NM
2002 Boston Museum of Fine Arts, Boston, MA
Textile Arts Alliance, Santa Fe, NM
Summer Workshop: Ikat, Northern New Mexico Community College, El Rito, NM
2001 *Summer Workshop: Ikat*, Northern New Mexico Community College, El Rito, NM

PUBLICATIONS:

Davis, Kathryn M., *Art Beat*, KVSF, May 31, 2013

Visual Art Source, Weekly Newsletter, June 7, 2013

Johnson, Kristen. *Tracking Art: Galleries Are Breaking Ground in Santa Fe*. Santa Fe. February/March issue 2013, Page 13
Surface Design Journal, Winter 2013, Page 55

Sleight of Hand, Shuttle, Spindle & Dyepot, Vol. XLIII no.3, Issue 171, Summer 2012, Pages 54-55

Fibercopia, Arcadia Smalls, February 16, 2012, <http://fibercopia.com/2012/02/16/polly-barton/>

Sleight of Hand, On & Off the Wall, The Denver Art Museum, May/June 2011. Page 6

Sourcing the Museum: Artist Spotlight; Polly Barton Finds Inspiration in the TM Collection. Spring 2011. Page 5

Polly Barton: New Work. THE Magazine. July 2010. Page 8

Elder, Gaye E. *Polly Barton: Painter of Silk Ikats*. Shuttle Spindle Dyepot. Spring 2010. Page 31-34

Westfall, Carol. *Polly Barton: Woven Explorations*. *Surface Design Journal*. Volume 22, No. 1, Fall 2008. Page 60-61

Wykes, Sarah. *Rise of the Quilters*. San Jose Mercury News. 12/9/2007

Then and Now. Art News. Vol. 106, Summer 2007 Issue, page 209

Ullman, Polly. *Material Difference and Soft Sculpture & Wall Works*. Published by Friends of Fiber Art International

Heppenheimer, Jill. *Creativity at Midlife*. *Fiber Arts*. Vol. 32 No. 2, Sept/Oct. 2005, pages 46-51

Myers, Janice. *At Home with the Sacred*, Su Casa, Vol. 10 No. 3, Summer 2004, pages 68-75

SOFA New York, The Sixth Annual International Exposition of Sculpture Objects and Functional Art,

May 29-June 1, 2003, Catalogue page 77

Hoffman, Bruce. *Survey Fiber 2002*, Snyderman-Works Galleries, Catalogue page 4

Surface Design Journal, Summer 2001, Feature article

SOFA New York, The Sixth Annual International Exposition of Sculpture Objects and Functional Art, May 31-June 4, 2001,
page 63

A Front Row Seat for SOFA, Special Advertising Supplement, Art & Auction, 2001, page 202

Zrebiec, Alice. *Polly Barton's Ikat Paintings: Internal Harmony/External Epiphany*. *Surface Design Journal*,

Vol 25. No 4. Summer 2001, pages 36-41

Larochette, Jean Pierre and Lurie, Yael. *Thread by Thread*, American Tapestry Biennial III, 2000

HALI Magazine, Design File, Winter 2000

Exposure, *Surface Design Journal*, Vol 23, No 3, Spring 1999, page 42

Pasatiempo, Santa Fe New Mexican, Nov. 1994

Malarcher, Patricia. *Of One Cloth: Textiles of the Liturgical Arts*, *Surface Design Journal*,

Vol 13, No.3. Spring 1989, pages 5-11

Malarcher, Patricia. *The Liturgical Vestment: a Contemporary Overview*, *FiberArts*, vol.11, No.5. Sept/Oct 1984,
pages 58-61